

# AMOUR ELECTRIQUE



A 30 minutes dance performance, music and theater without words, aimed at all audiences, intended for venues and street performances.

**Compagnie NEIGE SCARIOT**

# DESCRIPTION

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« Amour électrique » presents a dance and amplified music duo, attempting to recreate in a few minutes a variety of emotional states experienced by two lovers. They care for each other and yet they fight, which is inevitable, almost an obligation !

« Amour » because it is about 2 human beings, a man and a woman, a musician and a dancer ;

« Electrique » because the music is amplified and because the love they share is like an alternating current, forever oscillating between desire and incomprehension, boredom and surprise, sadness and joy, etc.

At times partners or enemies, at times attentive or stubborn, they both express themselves with passion and conviction. They chat and explode, then become still and quiet. On the whole, this show represents the easy, challenging, sweet, lively daily existence of an ordinary couple !



## CREATION TEAM

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**Stage direction, choreography, dance:** Neige Scariot

**Stage direction, musical creation and performance:** Baptiste Dequet

## PARTNERS

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**Production:** Cie Neige Scariot / Yalla Flamenco

**Co-production:** Centre Culturel de Nouzonville (08)

**Working residence:** Bastid'Arts (47), MCL Ma Bohème (08), CC de Nouzonville (08)

**With the support of:** la Ville de Charleville-Mézières, le Conseil Départemental des Ardennes et de la Région Grand Est.

# STATEMENT OF INTENT

« AMOUR ÉLECTRIQUE » presents the issues of living together as a couple, the pleasant yet tedious daily existence of 2 people who know each other inside out, who love each other but see too much of each other, to the point where they can no longer stand each other and struggle to remember why they once chose to live together.

They would split up, but can't : their souls and hearts are bound together, as suggested by the cables.

The intent is simple : showing that between 2 people who have lived together for too long, everything can be shattered and rebuilt in a split second. It often only takes an instant to surprise each other then to share complicity again.

The electricity in the air becomes visible through the energetic hits of the dancer, and audible through the distorted sounds of the guitarist. But love is also in the air, in large amounts, because both partners always manage to reconcile, and together they create a common, unique music, deeply respectful of each other's personality.



# PERFORMING SPACE

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Because conventional venues can sometimes feel too sanitized, we wanted to try to perform in different places, so we created a highly adaptable short form, only requiring a minimal set and space, allowing us to perform indoors or outdoors.

The idea with « Amour électrique » is to transpose our kitchen anywhere, and to show a tiny bit of our privacy in the open, in the streets, in courtyards, in gardens, in towns or villages, as well as unusual public spaces.

We are a couple like so many others, showing a choreographed extract of our daily life. Everybody should be able to relate to us.

Thus, with a reduced and confined performing space, the connection with the audience is more direct and intense. We are on equal terms, on the same level, and it is easier for spectators to identify with us.



# SCENOGRAPHY « electricity in the air !... »

It takes place in a kitchen, a lively place where the family gathers, where the radio hisses, where people eat, talk and argue.

We created a minimal but highly evocative set : a familiar looking, messy formica table and 2 red chairs. A background panel with wall paper and a mirror is set on the right, symbolizing the walls, and it is also used to put away the accessories. An old radio is set on a shelf, and plays a show in Spanish.

The table is covered in cables, which the musician uses to plug his guitar and electronic instruments.

All these cables symbolize the connection between the two characters, an electric and sonic current running through their relationship and the kitchen itself.



We accentuated the electric atmosphere using piezo sensors on the guitar, the table and a chair.

They allow us to use any given sound with a simple touch.

The electricity running between the couple is everywhere : it is in their love, in the surrounding objects, in their touch, in their moves.

They love and hate each other in an electric way ; the bunches of flowers are in fact bunches of cables, the same cables can also turn into a hangman's noose.

The dancer shows a strong and expressive temper with her clicking high heels, confronting the musician and his multiple plugs. These two display marked, passionate identities through this loud domestic scene, which can also become funny and moving, and ends in a soft poetic manner.

# THE COMPANY

Between tradition and modernity, the choreographic company Neige Scariot is settled in Charleville-Mezieres, in the Grand Est region.

In the beginning in 2009, it produced traditional flamenco shows, bringing together songs, guitar and dance on stage.

Since 2014, the company has taken a new creative direction, producing shows based on the essence of flamenco, but with different influences, more contemporary aesthetics, freed from any confines and expectations.

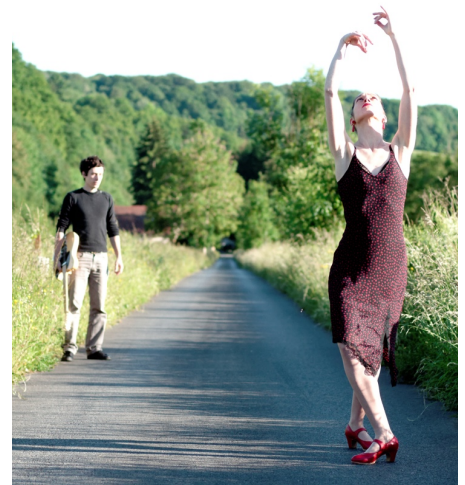
The performances are mostly choreographies including other artistic disciplines such as video, weaving, music, puppetry or design, filled with theatricalness and poetry, while paying particular attention to visuals.

The company focuses on identity: what constitutes a human being, and what it feels, what can be seen and what remains hidden. Choosing one's place, finding one's inner music, within the bustle of life in "La Marche à Suivre" (2015); analyzing a specific feeling, desire, in "Is This Desire?" (2018); exploring the various life stages and the subsequent changes of the body in "Yanka" (2022). In other words, visiting the living being in all its splendour and its obscurity, within and without.

Neige's highly poetic universe, and the variety of its horizons, provides singularity and strength to each of her creations.

While creating shows, the company explores, shares and transmits its values to audiences of all ages.

Depending on the projects, the company gets support from the city of Charleville-Mézières, the County Council of the Ardennes, the Grand Est region, and the DRAC Grand Est.



# PREVIOUS CREATIONS



**LA MARCHE À SUIVRE**  
created 2014-2015

This show takes us on a rhythmic road movie, set between tradition and modernity, while a guitar plays electrifying rock with deep Flamenco vocals. Between these 2 points, a dancer performs her own path, her own steps, in order to connect both worlds, thus creating a sonic, visual, and choreographic object, totally unique in its form.

**Genre / Duration / Audience:**  
choreography with electric music, flamenco vocals, and video.  
Audiences from 7 years old.  
50 minutes.

**Partners:**

Production: Yalla Flamenco  
Coproductions: Le Manège-Scène Nationale de Maubeuge (59) and le Pôle Danse des Ardennes (08).  
With support from: the city of Charleville-Mézières, the County Council of les Ardennes, the Grand Est region  
Artistic residences: Le Manège-scène nationale de Maubeuge (59), Pôle Danse des Ardennes (08), Gare Numérique de Jeumont (59), CSC André Dhôtel (08)



**IS THIS DESIRE ?**  
created 2018-2019

This choreographic, poetic and visual piece focuses on the question of desire, and the hectic path one must take to satisfy it, or not. It is a trip in 12 scenes set inside the body and soul of a woman, as if her body were open in order to expose, in a poetic and symbolic manner, the mechanisms of her emotions as she experiences them.

**Genre / Duration / Audience:**  
choreographic, theatrical, poetic and visual performance.  
Audiences from 10 years old.  
1 hour.  
*There is a reduced version for non-equipped venues or atypical places.*

**Partners:**

Production: Yalla Flamenco  
Coproductions: Théâtre de Charleville-Mézières-TCM and le Pôle Danse des Ardennes (08).

With support from: the city of Charleville-Mézières, the County Council of les Ardennes, DRAC Grand Est for PAG Danse « Matière à danser » (school project).  
Artistic residences: Pôle danse des Ardennes (08), le Forum (08), la MCL Ma Bohème (08), le Garage à Rennes (35).



**YANKA**  
created 2022

YANKA, which means "a being" in Sioux language, is a hypnotizing solo in which a strange and complex character, part human part animal, chic yet wild, sometimes even ludicrous, goes through a succession of changes, in order to expose the multiplicity of the being, to show that we have not one but several identities, depending on our life experiences and what we may hold inside.

A research on the body as costume or puppet, the body as material in its perishable and tangible function, and the body as a filter channeling multiple energetic flows, such as the memory of ancestors or cultures.

**Genre / Duration / Audience:**  
dance, fused puppet, deported mask and music.  
Audiences aged 8 or older  
Duration: 50 minutes

**Partners:**

Production: Yalla Flamenco  
With support from: La Filature de Bazancourt (51), le Pôle Danse des Ardennes (08), le Laboratoire Chorégraphique de Reims (51), le Théâtre de Poche à Hédé-Bazougues (35), le Centre Culturel de Nouzonville (08), le CCN de Roubaix (59), le Festival Mondial des Théâtres de Marionnettes, la Ville de Charleville-Mézières, les départements des Ardennes, la Région Grand Est et la Drac Grand Est, France Active.