

# AMOUR ELECTRIQUE



**A 30 minutes flamenco/rock show, aimed at all audiences,  
intended for venues and street performances.**

## DESCRIPTION

---

« Amour électrique » presents a dance and amplified music duo, attempting to recreate in a few minutes a variety of emotional states experienced by two lovers. They care for each other and yet they fight, which is inevitable, almost an obligation !

« Amour » because it is about 2 human beings, a man and a woman, a musician and a dancer ;

« Electrique » because the music is amplified and because the love they share is like an alternating current, forever oscillating between desire and incomprehension, boredom and surprise, sadness and joy, etc.

At times partners or enemies, at times attentive or stubborn, they both express themselves with passion and conviction. They chat and explode, then become still and quiet. On the whole, this show represents the easy, challenging, sweet, lively daily existence of an ordinary couple !



**By and with :**

Neige Scariot and Baptiste Dequet

**Length :** 30 minutes, Up to 2 performances a day, with 90 minutes intervals between performances.

**Audience :** 150 to 300 spectators

**Minimum stage dimensions :** 6m wide x 5m deep (30 square meters)

even and level surface required

**Stage set-up time :** 90 minutes

**Price :**

- 1-2 performances per day: 1 000€  
(75 minutes interval between performances)
- 1-2 performances a day on 2 consecutive days: 1 700€ (1 000 + 700)
- 3 consecutive days: 2 400€ (1 700 + 700)

SACD (author's rights) to be paid by the organizers

+ transportation of the set including the company in a 3m3 van ; departure from Charleville-Mézières

+ expenses and accomodation for a couple

**Staff requested on site :** a stage manager

**Touring crew :** 2 artists, sometimes accompanied by a touring organizer

**Planning :** Arrival on the evening before the performance; departure on the following morning

**Technical requirements :** 1 16 A plug for sound

When performing outdoors after sunset or indoors : enough lights to cover the performing space. For instance : 4 projector stands + 4 1000W PC projectors , 1 dimmer switch, 1 32A line in. A stage manager will be necessary to set up the lights. NB : we can bring and set up the lights ourselves, but it will take us 3 hours instead of just 1.

Materials brought by the compnay : 2 speakers, 1 mixing console, 1 guitar amp ; stage set : 1 table (1,60m x 0,70m), 2 chairs, 1 background panel (2m x 1 m)



# STATEMENT OF INTENT

---

« Amour électrique » presents the issues of living together as a couple, the pleasant yet tedious daily existence of 2 people who know each other inside out, who love each other but see too much of each other, to the point where they can no longer stand each other and struggle to remember why they once chose to live together.

They would split up, but can't : their souls and hearts are bound together, as suggested by the cables.

The intent is simple : showing that between 2 people who have lived together for too long, everything can be shattered and rebuilt in a split second. It often only takes an instant to surprise each other then to share complicity again.

The electricity in the air becomes visible through the energetic hits of the dancer, and audible through the distorted sounds of the guitarist. But love is also in the air, in large amounts, because both partners always manage to reconcile, and together they create a common, unique music, deeply respectful of each other's personality.



# PERFORMING SPACE

---

Because conventional venues can sometimes feel too sanitized, we wanted to try to perform in different places, so we created a highly adaptable short form, only requiring a minimal set and space, allowing us to perform indoors or outdoors.

The idea with « Amour électrique » is to transpose our kitchen anywhere, and to show a tiny bit of our privacy in the open, in the streets, in courtyards, in gardens, in towns or villages, as well as unusual public spaces.

We are a couple like so many others, showing a choreographed extract of our daily life. Everybody should be able to relate to us.

Thus, with a reduced and confined performing space, the connection with the audience is more direct and intense. We are on equal terms, on the same level, and it is easier for spectators to identify with us



## SCENOGRAPHY « Electricity in the air !...»

---

It takes place in a kitchen, a lively place where the family gathers, where the radio hisses, where people eat, talk and argue.

We created a minimal but highly evocative set : a familiar looking, messy formica table and 2 red chairs. A background panel with wall paper and a mirror is set on the right, symbolizing the walls, and it is also used to put away the accessories. An old radio is set on a shelf, and plays a show in Spanish.

The table is covered in cables, which the musician uses to plug his guitar and electronic instruments.

All these cables symbolize the connection between the two characters, an electric and sonic current running through their relationship and the kitchen itself.

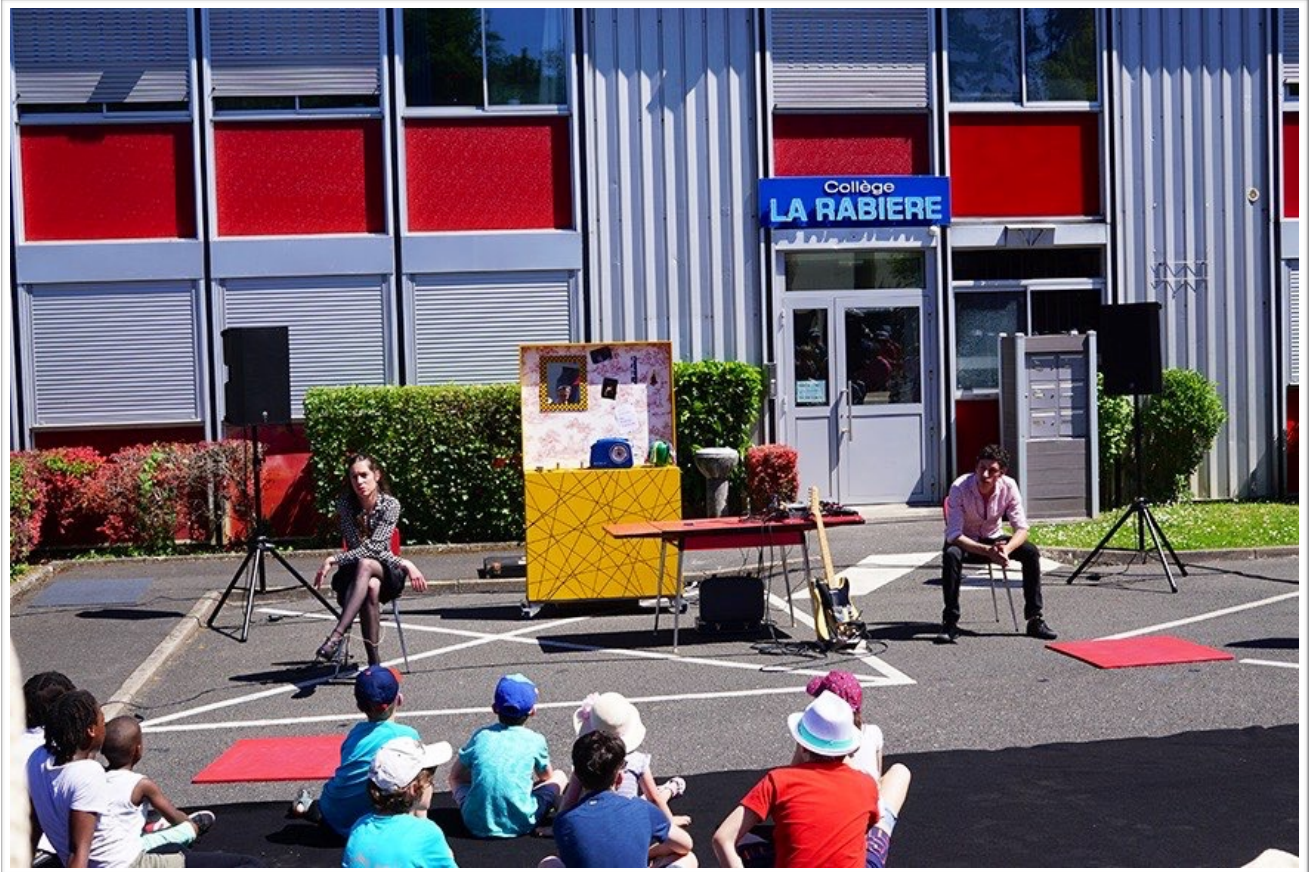


We accentuated the electric atmosphere using piezo sensors on the guitar, the table and a chair.

They allow us to use any given sound with a simple touch.



The electricity running between the couple is everywhere : it is in their love, in the surrounding objects, in their touch, in their moves.



They love and hate each other in an electric way ; the bunches of flowers are in fact bunches of cables, the same cables can also turn into a hangman's noose.

The dancer shows a strong and expressive temper with her clicking high heels, confronting the musician and his multiple plugs. These two display marked, passionate identities through this loud domestic scene, which can also become funny and moving, and ends in a soft poetic manner.

## PRESS



- « a convincing marriage between revisited flamenco dance and distorted rock sounds ; a theatrical duo of exquisite accuracy. » Fabrice Lemeret, director of the cultural center of Nouzonville, June 2018, at the end of the residency.

- Tours Agglo, 01/06/2019:

*« this duo expresses love without words, in a sexy manner, using rock sounds and flamenco. They run away from each other, catch each other up, they come closer, drift apart, challenge and embrace each other. Let yourself be carried away by their feelings for 30 minutes ! »*

**Sexy évidemment**, ce duo qui figure l'amour sans un mot, sur fond de guitare électrique et de flamenco. Ils revisitent le fameux proverbe « fuis-moi je te suis, suis-moi je te fuis », se rapprochent, s'écartent, se défient et s'enlacent. Une demi-heure pour se laisser porter par le rythme des sentiments.



*Amour Electrique*, de la Cie Neige Scariot, 15h30 au collège ce samedi, 14h30 au même endroit dimanche.



# THE COMPANY

---

stage direction, choreography, dance: Neige Scariot

stage direction, musical creation and performance: Baptiste Dequet

## ***Neige Scariot***



Neige learnt ballet and classical music in Charleville-Mézières, and discovered Flamenco when she studied drama in Rennes : it was a revelation. So she went to Andalusia to practice with the baile masters, who led her to express herself with great finesse and strength at the same time. Back in France, she took part in several projects based on world music, and eventually created her own company ; she began to choreograph traditional shows, then collaborates with a variety of artists through video, design, weaving, etc, in order to put up

hybrid, contemporary performances, free from usual boundaries. In 2015, she created « la marche à suivre » ; in 2018 « is this desire ? » ; and in 2019 « amour électrique ».

On top of her own creations, Neige regularly collaborates with other artists and companies : « Bambou à bout » with the company Tête Allant Vers , « Faces » with the company Shezar and poet Maram Al Masri , with oriental jazz company Talawine...

A dancer as well as a teacher, Neige passes on her passion for dance through classes and workshops ; since 2015, the DSDEN 08 has relied on her for Global Artistic Projects (PAG) with infant and primary schools as well as high schools.

*Her dancing is powerful, magnetic and refined, and shows stunning expressiveness.*



## **Baptiste Dequet**

Originally a cabinetmaker, Baptiste Dequet became increasingly interested in furniture design. He worked with his father, designer Bernard Dequet, and together they created highly ambitious and original projects. Soon he diversified his activities and began working in Lille (« ateliers du nord ») as a set designer for museums, operas and theaters. He also worked for cinema, as a production designer for Manuel Sanchez's movie « la dormeuse du val ».

On top of his passion for design and craftsmanship, Baptiste is also a self-taught musician and composer, and he played with a number of bands, moving from rock to jazz-rock. He took a keen interest in hip-hop culture, and created a solo project for guitar and slam, « le singe », which later included bass and drums. Baptiste toured with this band in the Champagne Ardenne area, and performed in respected venues there.

Since 2015, he has been collaborating with dancer Neige Scariot, and has composed the music for her show « la marche à suivre » and the short form « amour électrique ». Recently he composed the music and the scenography for her latest creation « is this desire ? ».

# CREATION & TOURING CALENDAR

---

## Residency :

- Centre Culturel de Nouzonville from June 3<sup>rd</sup> to 6<sup>th</sup> 2018 then October 2018 (writing)
- MCL Ma bohème (08, Ardennes), from January 2<sup>nd</sup> to 6<sup>th</sup> 2019 (rehearsal)
- Bastid' Arts (47, Lot-et-Garonne), from January 28<sup>th</sup> to February 2<sup>nd</sup> 2019 (résidency and public performance)
- Première on May 31<sup>st</sup> 2019 at Festival «Les Années Joué» in Joué-lès-Tours

**Production :** Yalla Flamenco

**Co-productions :** CC de Nouzonville (08, Ardennes)

**with financial help from :** the city of Charleville-Mézières, Conseil départemental des Ardennes et Région Grand Est.

## Touring dates :

-May to September 2019: Festival « Les années Joué » in Joué-lès-Tours (37, Touraine), Festival « Théâtres Nomades » (Belgium), Festival d'Aurillac (15, Cantal), Festival « Bastid'Art » (47, Lot-et-Garonne), Espace Culturel La Filature Bazancourt (51, Marne)





## OTHERS SHOWS



**Is this desire ?:**  
dance  
60 mn



**La marche à suivre:**  
dance, live music & video  
50 mn

[www.neigescariot.com](http://www.neigescariot.com)

### CONTACTS :

**Artistic contact :** [neige.scariot@gmail.com](mailto:neige.scariot@gmail.com) / +33.(0)6.65.73.98.87

**Production :** [yallaflamenco.prod@gmail.com](mailto:yallaflamenco.prod@gmail.com)



© B. Dequet

